

The Red Hat at Westminster.

At the recent evening reception held by the Cardinal Archbishop of Westminster at Archbishop's House, ladies were directed to wear mantillas and black or dark-coloured full-length dresses. These directions follow the custom at the Vatican.

Back to Curfew.

An attempt to mitigate one of the great dangers to limbs and morals in our modern industrial towns is reported from Liverpool, says the *Times*. As befits a city with a long history and great religious traditions, a disciplinary custom dating back certainly to the Conqueror and probably to Alfred the Great is being revived there. At St. Francis Xavier's Church the rector has inaugurated a ringing of curfew bells at 7.40 p.m.—after which children are expected to stop playing in the streets and encouraged to go home. The rector, like many other sympathetic observers, was shocked to find children of four or five scampering about the streets up to 10 o'clock at night, and he has chosen this admirable means for trying to check a serious evil.

The result of racketing through the streets late in the evening is known to have a serious effect on the physique of the children and on their capacity for study. The attractions that the streets have to offer in these days of brilliant lighting and dazzling advertising are, of course, immense. A crowded and uncomfortable home must seem peculiarly dreary in contrast.

This is good work in support of which our district nurses might well use their influence.

"THE GLORY OF GOD."

The stained glass rose window which is to be placed in Ypres Cathedral, and which is the gift to Belgium of the British Army and Royal Air Force as a memorial to King Albert, has now been completed. The work has been carried out at Fulham to designs by Miss Geddes, whose work is well known.

The subject of the window is "The Glory of God" as expressed in the *Te Deum*.

The central light shows Christ seated on the Rainbow of Peace and at His feet the earth, while two symbolic soldier saints kneel on each side. In the circles are lights with figures of Apostles, Prophets and Martyrs.

A tablet which has been added as part of the memorial will be affixed to the main pillar in the chancel of the Cathedral. It is inscribed as follows:—

To the Glory of God and in honoured
memory of
Albert I, King of the Belgians,
Knight of the Garter, Field Marshal of
The British Army, and Colonel-in-Chief
of the 5th Royal Inniskilling Dragoon
Guards,
The Rose Window in the South Transept
is given to
BELGIUM
By
The British Army and the Royal Air
Force.

"We the subscribers are most happy to have this opportunity to express our high esteem and appreciation of King Albert's noble service in the Great War."

"My sword I give to him that shall succeed me in my pilgrimage. My courage and skill to him that can get it. My marks and scars I carry with me, to be a witness for me that I have fought His battles who will now be my rewarder." . . . So he passed over, and all the trumpets sounded for him on the other side."

COMING EVENTS.

February 19th.—The British College of Nurses. Council Meeting, 39, Portland Place, London, W. 2.30 p.m.

February 25th.—General Nursing Council for England and Wales. Monthly Meeting, 23, Portland Place, London, W. 2.30 p.m.

February 26th.—The Infectious Hospitals Matrons' Association Second Annual Dinner, Florence Restaurant, Rupert Street, Piccadilly, at 6 p.m., and afterwards at the Sadler's Wells Theatre for "Cavalleria Rusticana."

WHAT TO READ.

MEMOIRS AND BIOGRAPHY.

"Further Letters of Queen Victoria." Translated by Mrs. J. Pudney and Lord Sudley.

"Memoirs of H.R.H. Prince Christopher of Greece."

"Time Gathered." W. B. Maxwell.

"The Lady of the White House: An Autobiography." Eleanor Roosevelt.

"Beloved Marian." A Memoir of the Second Mrs. Warren Hastings. H. L. Murray.

"The Diary of Selma Lagerlöf." Translated by Velma Sweinston Howard.

"Potemkin." George Soloveytchik.

"Leaves from a Surgeon's Case Book." James Harpole.

FICTION.

"My Mind a Kingdom." A Journal by George Thomas.

"The Bending Sickle." By Gerald Bullett.

"Strange Quartet." Kathlyn Rhodes.

Volumes of Short Stories—V. S. Pritchett, Stephen Vincent Benet, Walter Duranty, Dorothy Canfield.

TRAVEL.

"Baghdad Sketches." Freya Stark.

"Jugoslavia, Land of Promise." Hans Koester.

"Escape on Skis." Brian Meredith.

"Chinese Women: Yesterday and To-day." Florence Ayscough.

CHRISTMAS SALUTATION FROM BAGHDAD.

We have received from Mr. J. H. Lampard and Mrs. Lampard, R.R.C., and Mr. Donald Munro of Baghdad, their annual Christmas Salutation, to which we always look forward, and which this year is of very special interest. Enclosed in the letter is a card on which is printed in colour a charming reproduction of a harp which was recently discovered at Ur of the Chaldees. As it became buried nearly 5,000 years ago it is probably the oldest musical instrument now in existence.

Above it is the impression produced by a cylinder seal made of gold, also found at Ur. This golden seal was made for a Patési, or Ruler, who lived there in the centuries before Abraham. The impression depicts an ancient cabaret scene.

The seal was found in a perfect state of preservation, but the damaged parts of the harp have been most expertly restored by an eminent archaeologist.

Both were made soon after the Flood and are illustrations of the high state of culture which had been attained at that early period.

The originals of both are in the museum of Baghdad. They were discovered by Sir Leonard Woolley in the great Death Pits of Ur, in circumstances which make it obvious that great Rulers were deified and buried with pomp, surrounded by courtiers and many of their valuable possessions. This most interesting card is a vivid reminder of Scripture references to "the beauty of the Chaldees excellency." It is a card which will be treasured in the historical collection of the British College of Nurses.

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